

place - new place

the place: complex/polysemous/poly-directional/dynamic within the topological fabric of the cityscape.

the place as no-place, scheme-like, misunderstood, almost property-less, closed.

a terrain vague (stefano boeri), which is opposed to any definition.

multiple presence of codes which are overlying, clashing or destroying.

place as well as city are both notions of an absolutely artificially/culturally constructed landscape, arisen out of artificial geological/archaeological strata.

those strata are in principle intangible, as they are virtual strata/impulses/force fields/moments continuous changing in time: unintended, undefined, unclear.

"no ground, but groundless" (gilles deleuze)

the new place arises through the movement/transformation/metamorphosis of those artificial strata.

movements

artificial movements of artificial strata: jointing, attraction, dislocation, repetition, scraping, shifting, overlying, insertion, destruction, sedimenting.

artificial movement = artificial tectonic = erosion

each tectonic movement creates new imprints and is by itself formed anew through each movement.

various strengths/intensities of movement - light tension, heavy tension.

it is not identifiable where the tectonic movements come from, where they go, which depth they reach or which dimension they take.

the new place = eroded place arises as an eruption out of the tectonic movements/foldings of place and city.

forming a zone/void in between the two layers of artificial actuality/virtuality.

in such a void events come into being.

the void is - as the phenomenology of those strata out of which it emerges in a non-linear way - programatically empty (not program-less), polyvalent, open.

the void is full of space, forces, structures, impulses. the continuation of the tectonic movements constitutes the only content/performance of the void.

the target is the time and the void is no finalized result

moment

it is the capturing of a moment.

but this moment is perceivable in its whole totality, just that the totality itself cannot be identified.

(just gone in its actuality.)

in that moment complexity is generated.

in that moment spaces are emerging.

moment is space, space is moment.
(spaces in the moment of a "frame".)

spaces of an-architecture, an-archy, exploration, self-expression, ephemerality.
phenomenology of spaces: collision of mass, direction, scale (sergei eisenstein), nonrecurring,
continuously new-constructing.

spaces

content of spaces: the "performative turn": definition of performative fields/stages, which cause flows by themselves.

represented in vectorial/dynamical/superimposed/undefined way.

in the spaces: experience of the "void complexity"

space of pure feeling (kasimir malewitsch)

combination, assemblage, super-position between the two metropolitan layers/strata of artificiality, both actual and virtual.

city, railway, ground/terrain, geological strata: continuously overlying, abolishing, regenerating.

morphology of spaces: super-position of feeling-micro-properties, which cause the actuality of pure feeling.

actual spaces, tangible, concrete, an-architectural.

human being in spaces: the urbanite (adriaan geuze)

occupation of spaces, occupation of feeling-structures, occupation of a spatial moment.

city

a spatial moment can only happen in the immediate interweavement of the artificial-actual and artificial-virtual strata of the city.

as a void in the in-between of city and logistics, local and global artificiality.

the morphological eruption of artificial archaeological strata, only ephemeral moment by itself, in its actuality creating a space of programmed emptiness and open possibilities as a space for the urbanite.

inseparable from the city's strata, created by them and them creating further on (in an endless way.)

christoph walter pirker
stud 5596
efterår 2013-14