



The Royal Danish Academy of Fine Arts
Schools of Architecture, Design and Conservation

Admission Test 2019

Crafts in Glass and Ceramics

Saturday, 11 May 9.00 – 17.00

9.00 – 9.15	Welcome and introduction
9.15 – 12.30	Assignment 1A
12.30 - 13.15	Lunch break
13.15 – 16.00	Assignment 1B
16.00 – 16.30	Assignment 2
16.30 – 17.00	Introduction to Sunday's assignment and clean-up

Assignment 1: Form

This assignment is about observing and experimenting with form. The assignment has two parts: 1A and 1B. In assignment 1A, you experiment with form creating a composition that shows how you observe, register and reproduce form through drawing. In assignment 1B you must show how you experiment, process and develop a design with inspiration from your drawings and your composition.

ASSIGNMENT 1A: OBSERVE AND CREATE FORM

9.15 to 12.30

The starting point for Assignment 1A is the pear on your table. You must observe, alter, arrange and draw the pear.

You must draw the pear in three stages. Before you begin, consider how you want to alter the pear so that your series of drawings best communicates what you think is characteristic of each of the three stages. During the process, you may divide the pear in parts, peel it, bite in it or cut it.

You can choose either to draw the pear in the three different stages on 1 A3 sheet so that they form a composition together *or* to draw each of the three stages separately on an A3 sheet.

You can choose drawing tools and drawing techniques freely.

Examine in sketches on sketch paper how you best express the character of the pear in the three stages. Draw what is necessary in order for e.g. shape, cuts, surface structure or other important details to appear from the drawing. Also, examine in sketches whether you want to compose one sheet with the three stages or three sheets each with one of the stages.

Then compose your final drawings on the A3 drawing paper.

MATERIALS

1 pear

3 sheets of A3 drawing paper (115 g)

A3 sketch paper (80 g) - you can get extra sketch paper from the attendants.

BREAK

12:30 to 13:15

Be back at your table at 13.15 for the last assignment and reflection of the day.

ASSIGNMENT 1B: TRANSFORM

13.15 – 16.00

In this assignment, you must use your composition and your visualizations from assignment 1A as your starting point. It can be the whole composition or a part of your drawings. You must develop a design proposal related to the programme you are applying to. It can be a specific expression of form, the process, the materiality, the colours, the transformation of the pear in the three stages or something completely different that makes sense to you. It can be an idea for an app, a product, a service, a campaign or something within fashion or interior design.

You are free to change the size, shape, material, scale, proportions etc. in the development of your design proposal. You may present the proposal through models, collage, drawings, a storyboard, scenography or something else.

MATERIALS

You may use the materials we have given you and your own colours and drawing tools.

Please be aware that the materials you receive for assignment 1B are also the materials for the assignment tomorrow.

END OF ASSIGNMENTS 1A and 1B.

Write your participant number and the assignment number on all your materials. Gather your visualizations in two piles, one for each sub-assignment and place your final drawings on top of each pile. Place the piles in the corner of your table. You are welcome to write keywords or short explanatory texts on your materials.

Remember to eat the pear or take it with you home.

ASSESSMENT CRITERIA

We will assess your ability to observe, select, pick, concretise and abstract and your understanding of form, colour and materials. In this assignment, we look especially at your observations, your form experiments, your compositional abilities and your visual presentation.

ASSIGNMENT 2: REFLECTION ON THE DAY

16.00 - 16.30

PURPOSE / ASSIGNMENT

It can be difficult to solve assignments that you do not know in advance and challenging to be participating in an admission test. Therefore, we give you the opportunity to reflect on today's assignments and tell us how you think it went. Reflect on both your design process and your solutions to the various assignments and answer the following:

- What did you succeed in? Why?
- What could you have done differently? Why?

Remember to write clearly. Your reflections must not exceed one A4 page.

MATERIALS

One sheet of white A4 paper

TERMINATION OF ASSIGNMENT 2

Write your participation number and assignment 2 on the sheet and put it in corner of your table.

CLEAN-UP AND INTRODUCTION TO SUNDAY

16.30 – 17.00

Clean up your table so that you are ready for tomorrow morning. We do not assess your material until after the entire admission test ends on Sunday.

Tomorrow, you will have one assignment including a group discussion. We are introducing the theme for Sunday's assignment today so that you can reflect on the assignment.

You are now done with the first day of the admission test. We look forward to seeing you tomorrow at 9.00. Doors open at 8.45.



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Crafts in Glass and Ceramics

Sunday, 12 May 9.00 – 17.00

9:00 to 9:15	Welcome
09.15-09.45	30 minute group discussion on the topic
09.30-16.30	Assignment 3
16.30-17.00	Clean-up and organization of table for assessment.

ASSIGNMENT 3: HOLIDAY OF THE FUTURE

Sunday 12 May 9.00 - 16.30

PURPOSE

You have until 16.30 to solve what we call a “problem solving assignment” within an overall theme. The purpose of the assignment is to give you the opportunity to define a problem and decide how you want to work on it. As you’ll see in the description, some specific elements must be included in the assignment. However, it is entirely up to you to decide how you handle the design process, including how you choose to design and communicate your design solution with the materials available to you.

MATERIALS

You can use the materials you have left from yesterday and your own colours and drawing tools. You can get extra white A3 sketch paper from the attendants.

THE ASSIGNMENT

The overall theme is "The holiday of the future". You must identify a challenge and/or an opportunity within the theme. You must design something that can help improve a holiday for someone or perhaps a completely new way of traveling or being on holiday. You must define a target group and describe how your design adds value for the group.

30 MINUTES CONVERSATION ON THE THEME

To get started you begin the day with a 30 minutes brainstorm together with three other participants on the theme of assignment: "The holiday of the Future".

What current challenges do you see in connection with holidays and traveling? What potentials? Is there anything that could be improved regarding existing holiday forms? You can for example discuss: who are we when we are on vacation and what are the experiences and feelings that we seek - perhaps in relation to our everyday life? What types of holidays exist and what do they offer the people going on vacation – e.g. "adventure", "experiences", "time together", "relaxation", "freedom", 'wellness', 'health', etc. What side effects do vacations have - to the holiday destinations, to the world, to the people on holiday? Which destinations can you go on vacation to, in what ways, with whom - and at what time during the year? Can you for example get equally great experiences traveling locally or staying at home as to travelling to the other side of the world – how? Which target groups could be interesting to work with, e.g. children, teenagers, singles, families with children, adults, the elderly? Share your ideas with each other - then new ideas will emerge.

When the 30 minutes have passed, you must work individually on defining the topic you wish to work on.

Specifically for “Craft – Glass and Ceramics”

Create one or more storyboards with a beginning, a middle and an end. The storyboards must show how specific situations unfold and must contain one or more issues that you wish to work on.

You must design a functional product in glass or in ceramic on sketch plan in 2D and 3D. We want you to show form, proportions, surfaces, structure and maybe decorations. The final proposal must be aimed at either glass or ceramics and through your drawings, you must show how your solution works.

ASSESSMENT CRITERIA

We will assess your ability to define a problem and make a design proposal that responds to the problem. We look at how you approach the design process and how you convey the problem and the design proposal and at your design in relation to the programme you are applying to.

CLEAN UP AND PREPARING TABLE FOR ASSESSMENT

Sunday 12 May 16:30 – 17:00

END OF ASSIGNMENT 3

Write your participant number and assignment 3 on all parts of your assignment. Make a sign with "Assignment 3" and place it beside or on the assignment.

END OF ADMISSION TEST 2019

Now you must arrange all your assignments on your table. You do this by gathering all material for each assignment. It must be clear to which assignment the material belongs. Place the material in the order you want to present it. You may choose to number it. You may also write keywords or short explanatory texts on the material. You must complete assignment 3 and arrange the material for assessment by 17.00.