



Program: Finder Sted | Taking Place at the Institute of Architecture and Culture

Semester: typical semester, fall or spring, Module 1	Period: The first 6 weeks of any given semester ECTS-point: 10
Content: A typical exchange semester at Institute of Architecture and Culture's BA program Taking Place begins with module 1, a course in analytical programming. The semester begins with a field trip to the site, to which students bring a DEVICE of their own making. The device may be a measuring instrument, a particular way of looking at, framing or inhabiting the site. It must take into consideration the human body. Back at the studio, students are asked to analyze results from the field trip and reflect upon the relation between the device and the material it has obtained, and architectural themes and potentials in the collected material and the methods invented. The reflection must involve model-making, analytical drawing and writing	Learning outcome: Knowledge about the analysis of context, functionality, framing and text. Skills in analytical thinking, writing and diagrammatic visualizations. Skills in writing an architectural program and/or reflection. Competences in building a one-to-one scale device. Competences in written and diagrammatic reflection upon produced work
Attendance requirements: Full attendance and participation is expected	Submission requirements: An architectural DEVICE, analytical drawings, models, photo series and a short text
Syllabus: As specified in the course brief, approximately 100-200 pages	Method of assessment: Oral examination Grading: pass/fail Censur: Internal censor



Semester: typical semester, fall or spring, module 2	Period: The last 12 weeks of any given semester ECTS-point: 20
Content: The second module of a typical exchange semester is a studio project. It always has to do with housing, the possibly most fundamental architectural program. In the fall semester, the assignment is housing situated in a landscape, whereas the spring semester deals with urban housing in a typical Copenhagen neighborhood. In both cases, a strong anchoring in and interpretation of the given site is required, and a complex understanding of the architectural program is encouraged. The studio project go hand in hand with relevant computer courses (spring semester), tutoring by engineers and/or structural experts, relevant lectures and field trips. Students may also follow a freehand drawing seminar.	Learning outcome: Knowledge about housing in a cultural, historical and contemporary context, and the relationship of housing to its surroundings, its climate, resources, materials, program and (social and material) sustainability Skills in designing housing plans, sections, structural diagrams, visualizations. Skills in presenting a project and situation it in an aesthetical and technical frame of reference. Competences in building models, in digital and analogue drawing techniques.
Attendance requirements: Full attendance and participation is expected	Submission requirements: An architectural project consisting of site plan, model, drawings and relevant illustrations in appropriate scales.
Syllabus: As specified in the course brief, approximately 100-200 pages	Method of assessment: Oral examination Grading: The Danish 7-point grading scale Censur: Internal censor (fall), external censor (spring)