Det Kongelige Danske Kunstakademis Skoler
for Arkitektur, Design og Konservering

Programme: PACS   **Title:** Political Architecture

Semester: Spring semester 2019	**Period**: : 4. februar – 28. juni 2019
Semester Theme (architecture): Medium & Practice	**ECTS-points**: 30

Contents:	Learning Outcomes (Knowledge, skills and competences)
PA 1.1 - Political Architecture - Co-evolutionary Proposition	PA 1.1 - Political Architecture - Co-evolutionary Proposition
Thinking politics through architecture encourages conceptual, material and tectonic explorations and spatial as well as written experimentation that seek to intervene in the dominant distribution of consensus, norms and practices. It means heuristically to ask questions of the political through the architectural—towards a political physics of architecture.	Knowledge of contemporary political and architectural theories and integrated practices.
	Skills in architectural programming with emphasis on architectural agency, performativity and affordance as introduced in CC 1.1..
This module commences with the production of individual programs informed by architectural concerns developed during CC 1.1. Programming points toward architectural proposition as well as writings to be carried out through the semester. For increased project relevance, programs will include a target context related to the fieldwork destination. Programs will also suggest a direct political intervention/involvement through architecture(practice).	Skills and competencies in representational strategies, verbal rhetoric and visual tactics.
	Skills and competencies in developing and executing co-evolutionary project work, obtained through integrating fieldwork, desk research and programming.
	Skills aiming at competencies in non-simulating efforts to directly practice political architecture in terms of actual impact(practice).
IR - Image and Representation featuring Discourse Mutation Theory (medium)	IR - Image and Representation featuring DMT (medium)
To facilitate direct political action through co-evolutionary project work, this course specifically focuses on co-evolutionary architectural proposition. IR/DMT is an integrated practical/theoretical course that explores advanced image production, representational strategies [medium], rhetoric, image theory and discourse analysis. The political focus is on project work and representational strategy. Complementarily related to and developed alongside architectural proposition DMT introduces the possibility of stimulating political awareness through manipulation of various discursive regimes, e.g. academic, activist, journalistic, etc. Intended for publication, these writings develop from concerns outlined in the program and in the essay produced during CPW 1.1. In parallel, architectural project visuals develop alongside writing through co-dependent exchange. The course explores multiple strategies for exercising context-specific impact[practice].	Knowledge of image theories and representation critiques – historical as well as contemporary.
	Skills in image critique based on theory and reflected practice.
	Engaging reflexive competencies in the production of images and choice of representational strategy pertaining to architectural proposition aiming at architectural modifications of a project relevant context as non-discursive force-field.
	DMT - Discourse Mutation Theory
	Knowledge of elementary discourse analysis. Skills in identifying discourses that are relevant to individual project work; skills in writing informed by DMT analysis, including experimentation with possible implications of discursive mutations at the level of local actors e.g. NGO's, readers, stakeholders, politicians and architects.

Additional:

Polysophicum: Semester-long series of hermeneutic/analytic, in-plenum reading sessions concerning: 1) study of selected primary texts from the architectural and academic tradition; 2) texts etc. with focus on urban politics through architecture.

Collaborative Courses:

Politics and Poetics (**PACS+KKA (eq. to 3,3ECTS - Course depends on allocation of resources**):

With a point of departure in the mutually complementary teaching methods at the two programmes, next to a shared concern for the 17 UN-SDGs, this course will investigate a thematised array of architectural and artistic practices (visual and written) in order to qualify the question of architecture's societal relevance. The investigation will be structured in 3 parts: 1) lectures by architects, historians and artists; 2) text-based discussions. 3) Individual production of texts and visuals to be collected in book-form.

Attendance requirements:	**Submission requirements:**
Full attendance and participation is expected.	Insofar as assignment specifications and course descriptions detail formal submission requirements, these must be met by the student.

> **Kommenterede [HSK1]:** slet sidste sætning

Syllabus:	**Method of assessment:** Oral examination
>600 pages (titles given in the semester plan)	**Grading**: Danish 7-point grading scale
	Censor: Internal