



## Programme: Urbanism and Societal Change

## Title: Welfare City Futures

<p><b>Semester:</b> Forårssemester 2019 <b>Semester Theme:</b> Concept &amp; Medium + Technology &amp; Practice</p>	<p><b>Period:</b> : 4. februar – 28. juni 2019 <b>ECTS-points:</b> 30</p>
<p><b>Contents:</b> This semester will involve an exploration of the continued and developing role of the notion of the 'welfare city' in light of its successes, challenges, threats, its transformed contexts, etc. Particular attention will be placed on the commonalities and distinctions between the Danish and Finnish welfare societies. How can we urbanize in the manner of the Nordic (Danish/Finnish) Model? What are the spatial implications of different balances between market forces and the social ideals of equity and wellbeing? How might a Finnish perspective on welfare reflect back on the Danish context and vice versa. Questions to be explored include: could there be new possible expanded roles for the public sector and what spatial implications could this have? How could the frequently discussed transformed role for civil society be enacted in different ways, and what spatial implications could this have? Could a developed approach suggest enhanced and further spatialized models of democracy? What new forms of housing, institutions, public space, neighborhoods, planning could be imagined, in a further developed and reconfigured thinking around the welfare society? How can we rethink the relations between city and countryside in the context of the ambitions of a welfare society and the ongoing urbanization of economic development. The site of the semester will be Helsinki, and the work will be conducted in dialogue with local actors. Whereas the first semester addressed the city as a whole, zooming in and out at various relevant scales and locations, the second semester will explore related issues at the scale of a common neighbourhood area in current discussion for future local planning. Thus, where the first semester focuses more on urban strategy, planning and architectural typology, the second semester places more emphasis on urban design. Additionally, in the second semesters, there will be emphasis placed on reflecting on the local context, in relation to an international one.  The general pedagogical approach is centred upon a feedback loop between research and design supported by a combination of courses and studios. Design assignments, are carried out at registers and scales spanning from the architectural intervention, and urban design, to the strategic urban plan. Emphasis will be placed on practices of engaging societal challenges through precisely framed research polemics and</p>	<p><b>Learning Outcomes (Knowledge, skills and competences)</b> Same learning outcomes as Semester 1, but with the following supplementary outcomes (representing progression from previous semesters):</p> <ul style="list-style-type: none"><li>• Knowledge and skills addressing the complex landscape of <u>actors and dynamics</u> in the production of architecture and urbanism, and the relevant competencies related to <u>architecture/planning system practices/technologies</u> that steer/support them – with reflection upon the complex local practice conditions in relation to those in a <u>foreign context</u>;</li><li>• Skills and competency in a range of media of architectural and urban <u>communication and visualisation</u>;</li><li>• Skills related to relevant <u>history, theory and discourse</u>, and their application;</li><li>• Competencies in <u>research and analysis</u> allowing comprehension, synthesis and visualization of complex conditions of societal change taking place locally, in relation to those taking place in a <u>foreign society</u> – and the ability to translate / reformulate these conditions in the form of architectural and urban <u>programs and projects</u> within specific contexts;</li><li>• Competencies in the creative <u>iterative concept development</u> and production of the architectural and urban project – with predominant focus on <u>urban design</u>. This includes competencies in the development of spatial, organisational and strategic concepts, and their development and articulation in relevant mediums and materialisations;</li></ul>



<p>articulate and artistically developed designs. In addition to the main research-design studio component of the semester, supporting course elements involve a range of lectures, readings, discussions, assignments etc.</p> <p><b>USC Courses</b> <b>Urban Design</b> Course addressing relevant histories and theories of urban design. <b>International Study Tour</b> Study tour with field work addressing architectural/urban production related to prominent urban visions. <b>GIS Advanced</b> advanced research, analysis, and visualisation of urban conditions and dynamics through geographical information systems (GIS).</p> <p><b>IBBL courses (w. USC &amp; ART)</b> <b>Spatial Planning II</b> <i>Theory and paradigms in urban and landscape planning and design</i> The course is a combination of lectures, colloquiums and discussions on recent theories and paradigms within the realm of urban and landscape planning and design. The lectures present relevant research and discussions within academia and their impact on the planning and design of urban and landscape environments in a Danish and international context. In colloquiums the students read and discuss seminal texts on the theories and paradigms presented as a means of a deeper, critical understanding of the issues at stake. In an essay each student analyzes a recent example of urban and/or landscape planning in Denmark, demonstrating how this can be understood in a theoretical context.</p>	<p><b>IBBL courses (w. USC &amp; ART)</b> <b>Spatial Planning II</b></p> <ul style="list-style-type: none"><li>• Knowledge about and understanding of the theoretical framework informing and informed by contemporary urban and landscape planning and design.</li><li>• Skills in analyzing a specific planning situation based on a critical understanding of relevant theoretical discussions, reflecting on the dialectics between the desired and achieved results of the planning process on a short term and long-term basis.</li></ul> <p>Competencies in dissemination of a critical analysis with a special attention to the power of discourse and the production of knowledge through scholarly research.</p>
<p><b>Attendance requirements:</b> Full attendance and participation in all activities is expected.</p>	<p><b>Submission requirements:</b> Background and in depth research/ identification and analysis of key issues. Infographics and visual communication of the research. Programmatic development. Formulation of the design scenario and its argumentation. Presentation of the intervention with models, drawings and visualisations; and presentation of its transformation in relation to the planning system framework, presented with planning documents including drawings and other visual material.</p>
<p><b>Syllabus:</b> Approx. 300 pages (titles given in the semester plan)</p>	<p><b>Method of assessment:</b> Oral examination <b>Grading:</b> Danish 7-point grading scale <b>Censor:</b> Internal</p>