



[23.11.2018]

Journalnr.:

Enhed: [institut]

Init: [nkb]

Design Ethics and Sustainability	Tværgående undervisning	BA
Semesterplan:	4. semester, blok 1	
Modultype	Tværgående undervisning	10 ECTS
Periode	04. februar 2019 – 15. marts 2019	
Programansvar	Thomas Binder	
Modulansvar	Thomas Binder	
Undervisere	Maria Foverskov, Søren Femmer Jensen, Peter Dammand, Tine Kjølsen, Karen Blincoe, Caroline Fangel	
Indhold	<p>This course gives you an introduction to environmental and social challenges we are facing today and how design and designers can play a role in the necessary transition towards sustainable cultures of consumption. The course is structured around a team project: <i>Not just Eat: Retrofitting Cultures of consumption</i>, where you will have to research patterns of consumption and use to find design openings for more sustainable living and transform these design openings into a prototype installation in public space. The brief for the team project can be found in a separate document</p> <p>Through an intense first week of lectures and workshops you will brought into contemporary discussions on design, resilience and transformation, the basics of circular economy, the relevance of considering the complex practices of use and re-use and the importance of design ethics. Alongside with this you will have to team up in teams of 4 in pairs from different study programs to identify cultures of consumption that you think can and should be changed through design.</p> <p>The following two weeks you will conduct user research around an issue that you have chosen in your team. The research should focus on everyday practices of consumption and you are to set up a dialogue with the people you meet through your research. You will be introduced to ethnographic research and to how you can analyse your findings and turn them into design openings in dialogue with the field</p> <p>The final three weeks of the course you will use to prepare and exhibit a 3D installation that can act as a prototype for retrofitting cultures of consumption. The installation must be made public in a pop up event that invites dialogue and interaction. You will have lectures on how temporary intervention in public space may be useful to promote design explorations and how documentation of such interventions can take design proposals further.</p> <p>The course ends by a full day of pecha kucha style presentations of proposals for how design may contribute to slow, transparent and responsible living through the retrofitting of cultures of consumption .</p>	



Undervisningsform	The course offers a mix of lectures, workshops and group tutoring
Samarbejdspartnere	A number of guest lectures will offer perspectives from various professional practices
Krav til aflevering	Participants are expected to take active part in the team work and to contribute to the weekly crits including the final pecha kucha presentation
Ingen censur	Passed/failed based on evaluation of active participation

Tidsplan for undervisningsaktiviteter

6	MAN 04.02.19	9:00 – 12, lectures, Aud 6 Why sustainability matters, Mathilde Aggebo Design away, Thomas Binder Design, resilience and transformation, Anders Emilson 13 – 15, speed dating workshop, building 90, 2. Floor You meet up in study program groups to identify issues and relevant tool boxes. By the end of the day you should have found a team partner from your program
	TIR 05.02.19	9:00 – 12, lectures, Aud 6 Circular economy, Søren Femmer Jensen How to be a designer for a circular economy, Henriette Melchiorsen 13 – 15, speed dating workshop, building 90, 2. Floor You meet across study programs to match issues and relevant tool boxes. By the end of the day you should have narrowed down possible partners for your team to three
	ONS 06.02.19	9:00 – 12, lectures, Aud 6 Usership, Thomas Binder Design for extended systems of use, Frederik Larsen 13 – 15, speed dating workshop, building 90, 2. Floor You have the last conversations with possible team mates before deciding who to team up with. You establish your group work area, make your group codex and meet your tutor
	TOR 07.02.19	9:00 – 12, lectures, Aud. 6 Design ethics, Miguel Sicart Design activism, Karen Blincoe 13 – 15, manifesto workshop, building 90, 2. Floor Through working with classical design manifestos you make your own team manifesto and start working on your tagline
	FRE 08.02.19	9 – 12 Group work 13 -15 Presentations in 4 'classes', 90.1.05, 90.1.20, 90.2.01 og 90.1.25
7	MAN 11.02.19	9:00 -10:30 lecture, Aud. 6 Doing design research, Else Skjold 10 - 12, workshop 13- 15 Group work/tutoring
	TIR 12.02.19	Group work
	ONS 13.02.19	9 – 12, Group work 13-15, Group work/tutoring
	TOR 14.02.19	Group work



	FRE	15.02.19	9 – 12, Group work 13-15, Presentations in 4 'classes', 90.1.05, 90.1.20, 90.2.20, aud 3
8	MAN	18.02.19	9-10 lecture, Aud. 6 Turning insights into design openings, Thomas Binder 10 – 12, workshop 13- 15 Group work/tutoring
	TIR	19.02.19	Group work
	ONS	20.02.19	9 – 12, Group work 13-15, Group work/tutoring
	TOR	21.02.19	Group work
	FRE	22.02.19	9 – 12, Group work 13-15, Presentations in 4 'classes', 90.1.05, 90.1.20, aud 3, 68-A3
	9	MAN	25.02.19
TIR		26.02.19	Group work
ONS		27.02.19	9 – 12, Group work 13-15, Group work/tutoring
TOR		28.03.19	Group work
FRE		01.03.19	9 – 12, Group work 13-15, Presentations in 4 'classes', 90.1.05, 90.2.20, aud 6, 68-A3
10		MAN	04.03.19
	TIR	05.03.19	Group work
	ONS	06.03.19	9 – 12, Group work 13-15, Group work/tutoring
	TOR	07.03.19	Group work
	FRE	08.03.19	9 – 12, Group work 13-15, Presentations in 4 'classes', 90.1.05, 90.2.01, Aud 3, 68-A3
	11	MAN	11.03.19
TIR		12.03.19	Group work
ONS		13.03.19	Group work 12:00 Handing in one-page hand out
TOR		14.03.19	9-17, Final presentations, Aud 6
FRE		15.03.19	9-11, Course evaluation, Aud 6 11-? Cleaning up the studios



PENSUMLISTE		100 sider, bundet
Sider	Titel	Forfatter
18	"Innovation, towards a New Civilization." Design When Everybody Designs – An Introduction to Design for Social Innovation (2015) MIT Press: 9-29	Manzini, Ezio.
14	Design away, (2013), https://www.academia.edu/3794815/Design_Away_Unmaking_Things	Tonkinwise, Cameron
12	"Design and the Future: Temporal Politics of "Making a Difference." Design Anthropological Futures (2016) Bloomsbury Publishing: 37-55	Mazé, Ramia
10	"From Linear to Circular." The Circular Economy – A Wealth of Flows (2015) Ellen MacArthur Foundation Publishing: 50-62	Webster, Ken
12	"A consumer´s perspective on the circular economy" p. 374-390 in: The Routledge Handbook of Sustainable Product Design (2017) (Eds Chapman)	Mugge, Ruth
7	Fletcher, Kate. "Other Fashion Systems." (2015): 15-24.in: The Routledge Handbook of Sustainable Fashion Design (Eds Fletcher & Tham)	Fletcher, Kate
8	"Fashion Hacking." Design As Future-Making, Yelavich, S. & Adams, B. (Eds) (2014) Bloomsbury Publishing: 47-58	Busch Von, Otto
7	"Making at the end of nature." Interactions 23.5 (2016): 26-35.	Ratto, Matt
12	"A New design Ethics for a New reality" The Handbook of Design for Sustainability, Walker, S. & Giard, J.(2013) Bloomsbury: 299-311	Kucz, J.