



## MA in Fashion Design

### Autumn 2018 semester: Explore: Your design DNA

MODULE DESCRIPTION	
Programme	<b>Fashion Design</b>
Semester	Autumn 2018
Title	<b>Explore: Your design DNA</b>
ECTS	30
Contents	<p>The emphasis is on exploring and developing your design skills within your chosen specialization: Focus will be to broaden your personal and individual design DNA and creativity through research, observation, analysis, reflection, market - and industry awareness.</p> <p>In order to help you define your personal design DNA within fashion or textile design the practiced based/theoretical introduction workshop will introduce you to essential texts and positions in fashion and textile theory.</p> <p>Throughout the semester, you will work individually, in teams or in dialogue with external partners with shorter and longer termed activities supported by lectures, courses and masterclasses. Students with a background from textile design will be offered a special course in 1:1 3D prototyping on the body.</p> <p>During this semester, you will also attend an extensive course in Fashion-folio/portfolio and presentation skills, in order to prepare you for work placement(s) during the spring term.</p> <p>New students will have the possibility to attend special courses in academic writing, writing a program, stating a design problem/problem formulation and thesis work.</p>
<p>Programme-independent learning outcome</p> <p>Programme-specific learning outcome divided into knowledge, skills and competences</p>	<p>Knowledge:</p> <ul style="list-style-type: none"> <li>• Knowledge based on research and artistic development within the subject area and related design fields, and the ability to use this knowledge in your design work. <ul style="list-style-type: none"> <li>• Knowledge in how to relate and balance artistic development, professional practice and academic research in your design projects.</li> </ul> </li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Ability to integrate artistic and academic research based methods, skills, materials and technologies related to your specific specialization in your design work. <ul style="list-style-type: none"> <li>• Ability to articulate and visualize design concepts of high complexity.</li> </ul> </li> </ul>



	<ul style="list-style-type: none"> <li>• Ability to plan and manage a design project independently or in partnership with others.</li> <li>• Ability to choose between different methods and tools relevant to a given design project or independent design work</li> </ul> <p>Competences:</p> <ul style="list-style-type: none"> <li>• Ability to communicate and discuss your work with professionals</li> <li>• Ability to work independently and experimental and to initiate and manage your own projects</li> <li>• Ability to collaborate in interdisciplinary activities</li> <li>• Ability to receive and give critique and feedback</li> </ul>
Method of Assessment	<p>Oral examination, 45 minutes.</p> <p>Students can submit and present their projects in Danish.</p>
Grading	Danish 7-point grading scale
Submission requirements	<p>Thesis 5 – 10 pages and portfolio containing research, experiments, design development, material sourcing and a minimum of 4 1:1 prototypes (for more details see semester plans???).</p>
Attendance requirements	Full attendance and participation in all activities is expected.
Programme-independent syllabus	See page 5.
Programme-specific syllabus (size and kind)	400 pages of academic or professional literature.
Censor	Internal.