



## Programme: Spatial Design

## Title: Design proposal

<p><b>Semester:</b> Spring semester 2019</p> <p><b>Semester Theme:</b> Design proposal</p>	<p><b>Period:</b> : 4 February – 28 June 2019</p> <p><b>ECTS-points:</b> 30</p>
<p><b>Contents:</b></p> <p>This semester focuses on the development of a design proposal, including independent programming within following topics: Transformation; Architectural Lighting; Microarchitecture; Tectonics of Interior Design; Exhibition and Experience Design; Urban interiors.</p> <p>The teaching includes an initial workshop, studio teaching, “how to-sessions” and lectures.</p> <p>The workshop includes design and production of 1:1 spatial components in e.g. ceramics, concrete, glass and textile.</p> <p>In the studio teaching the students will develop their own design program with a point of departure in last semester’s work with historical references and sources, anthropological approaches, and tectonic aspects of architecture and design related to the interior dimension. The semester ends with a design proposal placed in either Copenhagen or Amsterdam where the students have also worked the semester before.</p> <p>“How to-sessions” introduce the students to design related methods and technologies within the field of spatial design. For instance, how to work with historical references, how to develop a project from design to production phase, how to work with lighting, etc.</p> <p>The lectures mainly address concepts that are central for the ongoing research and practices at Spatial Design, e.g. privacy.</p>	<p><b>Learning Outcomes (Knowledge, skills and competences)</b></p> <p>Focus on Program and Project,</p> <p>the students will have knowledge about the relevant professional, social, and economic contexts which are linked to projects where interior is a point of departure.</p> <p>the students will have skills in using relevant knowledge about professional, social, and economic contexts in relation to the work with historical references, anthropological approaches and tectonic formats within following topics: Transformation; Architectural Lighting; Microarchitecture; Tectonics of Interior Design; Exhibition and Experience Design; Urban interiors.</p> <p>the students will have skills in developing a program as part of their independent design proposal, by combining relevant professional and programmatic contexts with historical references, anthropological approaches and tectonic formats.</p> <p>the students will have competences in managing their own projects in relation to their ongoing professional specialization within the field of spatial and interior design.</p> <p>Focus on Technology and Practice,</p> <p>the students will have knowledge about technologies and production practices relevant to spatial design, e.g. ceramics, concrete, glass and textile.</p> <p>the students will have skills in using relevant knowledge about spatial design technologies and practices in relation to their design proposal, e.g. fabrication of spatial components.</p> <p>the students will have competences in developing a design proposal in relation to relevant technologies and production practices.</p>



<p><b>Attendance requirements:</b> Students are expected to actively participate in and contribute to all study activities.</p>	<p><b>Submission requirements:</b> Design proposal: Drawings and models in relevant scales and texts. Seminars: Participation in discussions and notes in a logbook. Lectures: Notes in a logbook. Workshop: Spatial components in 1:1.</p>
<p><b>Syllabus:</b> 300 p. Titles from 1. semester (given in the semester plan) and texts related to the student's own program.</p>	<p><b>Method of assessment:</b> Oral examination. Architects: 30 minutes. Designers: 45 minutes <b>Grading:</b> Danish 7-point grading scale <b>Censor:</b> Internal</p>