

CAFx — KADK

Lecture series

4/4



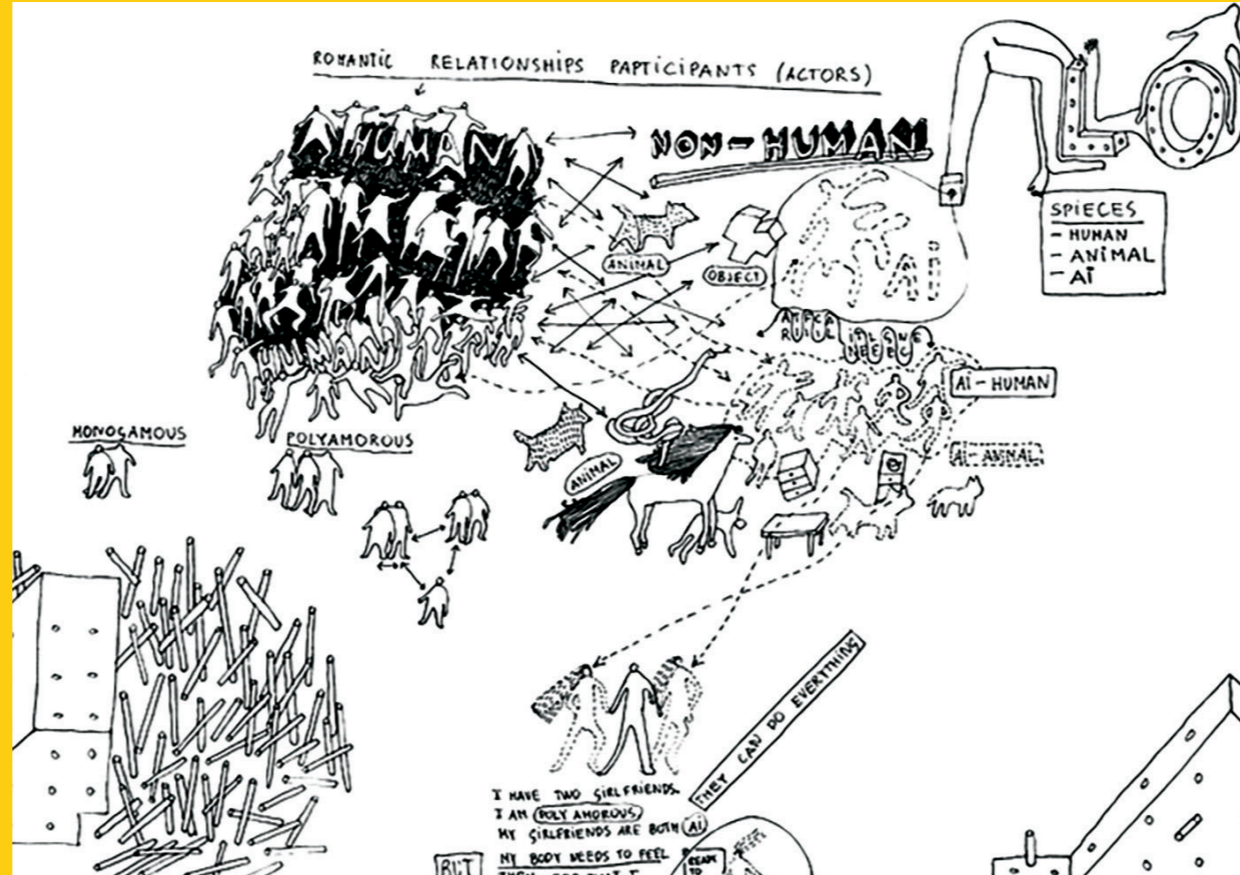
ASSEMBLE PRACTICE AND METHODS — ARTISTS TALK WITH THE YOUNG TURNER PRIZE WINNERS

Joe Halligan from the UK-based design and architecture collective, Assemble, will speak about practice and methods.

Assemble is a multi-disciplinary collective working across architecture, design, and art. Founded in 2010 to undertake a single self-built project, Assemble has since delivered a diverse and award-winning body of work, whilst retaining its democratic and co-operative approach and structure. In 2015, Assemble received the prestigious Turner Prize for British artists for their renewal of the Granby Four Streets in Liverpool. Community support and engagement was central to their project, where residents had fought for 20 years to save their terraced houses from demolition.

KADK • AUDITORIUM 2 • 14.00– 15.30

4/4



HOUSING THE HUMAN — FUTUROLOGICAL PROTOTYPE RESEARCH WITH FIVE INTERNATIONAL TALENTS

Five young design talents will present their ideas and prototypes for addressing social, aesthetic, and sustainable issues for future coexistence.

Come and hear five young design talents discuss the future opportunities and challenges for spatial practice. Selected by an international jury, the five talents include: Lucia Tahan, Mae-ling Lokko, Certain Measures by Tobias Nolte, Simone C. Niquille and Dasha Tsapenko. Each young design talent was appointed in summer 2018 by Housing the Human, an international interdisciplinary collaboration of which Copenhagen Architecture Festival is a member.

Professor at the School of Architecture's Department of Architecture and Design, Peter Thule Kristensen, will welcome the five talents.

BIBLIOTEKET FOR ARKITEKTUR, DESIGN, KONSERVERING OG SCENEKUNST • KL. 16.00 - 17.00

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PIPPO CIORRA — AN INTRODUCTION TO ITALIAN COLD WAR ARCHITECTURE FROM AN INSIDER

Get an insider's look into Cold War architecture and post-war political and architectural discourses in Italy.

In the early decades after the end of the war, the state of the Cold War period in Italy was marked by the massive presence of the Americans financially, culturally and otherwise. At the same time, the emergence of Europe's largest communist party served as a framework for exchange between architects, philosophers, and other intellectuals, as well as (for some) violent occupations of public space in the 1970s. Pippo Ciorra, architect and senior curator at MAXXI in Rome, was part of it all. His lecture will describe how the Cold War period in Italy had a major impact on modern architecture and thinkers such as Bruno Zevi, Manfredo Tafuri, Aldo Rossi, Angelo Mangiarotti, and Carlo Aymonino.

Associate Professor at the School of Architecture's Department of Architecture and Culture, Peter Bertram, will welcome Pippo Ciorra.

KADK • AUDITORIUM 2 • 15.00 - 16.30

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CONTEXT MATTERS — MEET THE MEXICAN ARCHITECT TATIANA BILBAO

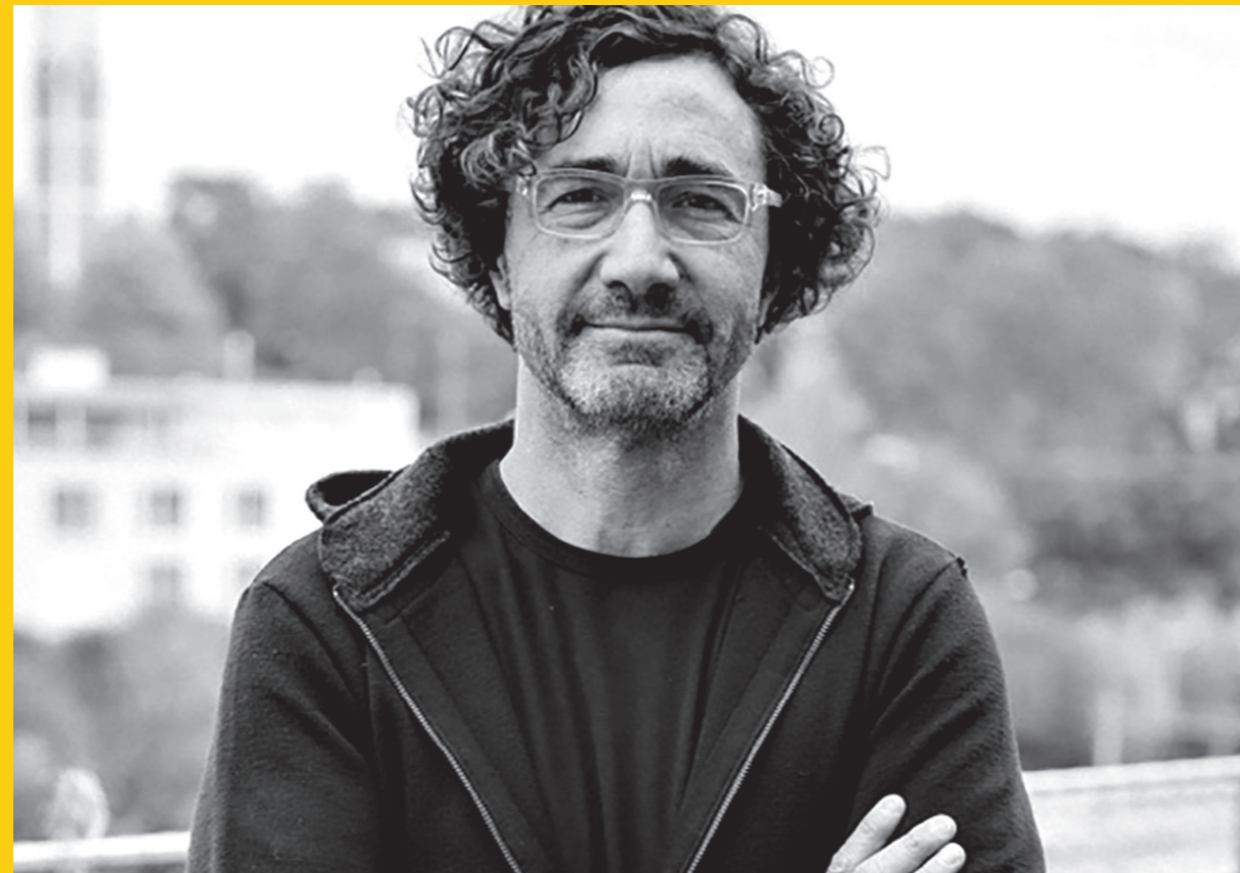
Mexican architect Tatiana Bilbao will lecture on her diverse practice. Renowned for her interpretations of traditional Mexican architecture, Bilbao is highly concerned with social sustainability and the relationship between architecture and its surrounding landscapes. Well attuned to the art of building for ordinary people, she believes that architecture forms a framework for society and must, therefore, be accessible and in dialogue with its context.

Bilbao's lecture will be followed by a discussion with Karsten Gori, co-owner of the design studio LETH & GORI and teacher at the KADK. Gori will welcome Bilbao and relate her work to local projects of the school and his own office.

In addition to this lecture, Bilbao has curated a separate film programme for the CAFx and her studio's work will be exhibited at Louisiana this autumn.

KADK • AUDITORIUM 3 • 09.00 - 10.30

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ALFREDO BRILLEMBOURG — UPGRADING STRATEGIES FOR INFORMAL SETTLEMENTS

What will happen when architects begin to engage in the world's slums?

Alfredo Brillembourg has been called a rebellious architect. As part of Urban Think Tank, he is concerned with architects building for everyone. An almost unbelievably large percentage of the world's population lives in makeshift self-built houses in areas that are commonly referred to as 'informal settlements' or 'slums.' What will architecture and urbanism look like when architects truly get involved in these often overlooked areas of habitation? For the American-Venezuelan, Brillembourg, it all began with his involvement in 'the squatter skyscraper' of Torre David in Caracas, Venezuela. To him it is not a matter of citizen involvement; it is a matter of architects of all nationalities getting involved! It always begins with the will for auto-construction. This is where sustainability and optimism begin!

Niels Grønbaek, Associate Professor at the School of Architecture's Department of Architecture and Art, Political Architecture - Critical Sustainability will welcome Alfredo Brillembourg.

KADK • AUDITORIUM 2 • 17.30 - 19.00

12/4



REGINA BITTNER: SCHOOLS OF DEPARTURE — DESIGN PEDAGOGIES IN TRANSCULTURAL DIALOGUE

Modern design schools of the post-war era, such as Hochschule für Gestaltung Ulm (1953-68) and National Institute of Design Ahmedabad (1961-), were fertile forums for debates focusing on the recovery of a design praxis that critically intervened in everyday life. Regina Bittner uses Bauhaus as a lens through which different interpretations of, and references to, the changed conditions of the modern in the 1960s become apparent in cross-cultural dialogues.

Regina Bittner is Director of the Academy at Bauhaus Dessau Stiftung, Germany. She is responsible for their masters programme in design, Bauhaus, and architectural research. Bittner has curated several exhibitions on Bauhaus and cultural history, and engaged in research on the modern and cultural history, migration, international architecture, and urbanism.

Peter Thule Kristensen, professor at the Architecture School's Institute for Architecture og Design will welcome Regina Bittner.

KADK • AUDITORIUM 5 • 14.00— 15.00

COPENHAGEN
ARCHITECTURE
FESTIVAL CAFx

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The Royal Danish Academy of Fine Arts,
Schools of Architecture, Design and Conservation

STØTTET AF



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