



### Theme

*KADK have dedicated three years to the development of architecture and design which supports UN's Sustainable Development Goals for sustainable global development. The initiative can be seen within our research, teaching, projects and admissions tests. In this way we wish to contribute to the development of new products, solutions and strategies that will lead to a healthier, greener and more equal world.*

The theme for this year's home assignment to the bachelor education in design at KADK is the UN's development goal number 5: Gender Equality. The goal focuses specifically on strengthening women and girls' rights and opportunities in the world. In relation to the home assignment, it includes both men and women's rights and opportunities as well as gender and gender equality in general.

Gender Equality can thus be interpreted very broadly and in addition to heterosexual men and women include different gender identities, e.g. androgynes, bisexual and homosexuals, transgendered, etc. You must select a subarea; a subtheme or a specific issue and make a proposal for a design solution. As inspiration, we have outlined a number of questions that you may choose to take as a starting point.

- How can design help stop discrimination against certain groups of people?
- How can design contribute to increased acceptance of different gender identities in society?
- How can design promote equality in public spaces or private homes?
- How can design be gender neutral?
- How can design contribute to eliminating sexism (sexual harassment such as abuse, harassment, rape)?
- How can design support games, play and learning across gender?
- How can design promote conversation and dialogue between different sexes?
- How can design support fathers equality in relation to their children?
- How can design contribute to boys and girls play and learning in primary school?

You are completely free to interpret the theme or be critical of it so that it. The aim is to give you the possibility to show how you handle a design assignment. Show us what you want and what you can. The choice is yours, but you must direct your assignment towards the programme you are applying to: Craft: Glass and Ceramics: We recommend that you clearly express your different ideas. This could be in your sketch work produced during your process – through drawings or other means. Show us your understanding of the materials glass or ceramics, including their material qualities when applied. Show us spatial reproductions of artefacts. Also, show your understanding of the craft field seen through your choice of subject and the angles you choose. In your answer to the assignment, please specify whether you wish to specialize in glass or ceramics.

#### Reference:

UN Development Goals for a sustainable development: <http://www.un.org/sustainabledevelopment/sustainable-development-goals/>  
Inge Biehl Henningsen og Dorte Marie Søndergaard: Køn vikler sig ind i alt – om køn og global bæredygtighed. I Steen Hildebrandt (red), 2016, Bæredygtig Global Udvikling: FN's 17 verdensmål i et dansk perspektiv. Jurist- og Økonomiforbundets forlag. Side 143 –165.

- Production** You can freely choose your way of experimenting and visualising; for example: drawing, collage, 2D/3D, photography, model work, film or another form. We would like to see that you make use of several different techniques and that it is clearly indicated how you develop/sketch your way to a design solutions. We would also like to see that you work both “analogue” with your hands and digitally using, for example, a computer or camera. However, the whole assignment must be sent digitally as a single PDF file. If you use analogue visualisation techniques, you must photograph or scan the pages so that all of your assignment can be sent digitally.
- Text** In addition to the visual presentation of your design solution and process, the home assignment must also include a written sub-assignment. In this text, you must describe which theme within the subject: Gender equality that you have worked with and provide examples of existing design within this area (possibly illustrated). Describe what you want to achieve with your design solution and argue for how the solutions realises this. The text must be maximum 2400 characters. The page must be included in your total number of pages.
- In addition to the written sub-assignment, you are welcome to write short descriptive texts in your assignment. The explanatory texts are not part of the written sub-assignment but can help the assessors understand your design process better.
- Personal presentation** To give us a better understanding of who you are, would like to be as a designer, you can choose to include a personal presentation. You can freely choose the format of your presentation but it must not exceed one A3 page. You can for example show one or more projects you have done and represent your way of designing, or you could for instance write a manifest. If your presentation is in writing there is a maximum of 1000 characters. Your personal presentation must be placed as the last page of the home assignment.
- Formal requirements** You answer must be between 7 and 9 A3 pages, including visualisations, explanatory text as well as your written sub-assignment and personal presentation.
- The material that is sent must be new and produced specifically for this year’s home assignment. We do not want to receive examples of work you have previously made except the personal presentation.
- Your home assignment must be in English.

### Criteria

We use your answer to the home assignment to assess your abilities to:

- Examine and register.
- Generate and develop ideas.
- Handle and develop form, materials and function.
- Convey and communicate in writing and visually using digital tools

To examine and register means the ability to show what you have examined and registered, understand and explain a design problem visually and in writing including to show what you've discovered through dialogue with others, Internet searches, in literature, etc.

To generate and develop ideas means the ability to have ideas and develop some of them into a specific solution and the ability to analyze and show how to select and deselect ideas.

To handle and develop form, materials and function is the ability to be able to create and shape specifically and originally using different techniques, tools and media.

To convey and communicate visually and in writing is the ability to show how you work and what your solutions are. You are encouraged to show why an idea is good, why you have chosen the specific design why you selected or deselected form, colour, material, size, etc.

### Assessment

Two lecturers from the design education will assess your home assignment.

Deadline	<p><b>The deadline for handing in your answer to the home assignment is 15 March 2018 at 12.00 noon CET</b></p> <p>Your answer to the home assignment must be uploaded to your application at <a href="http://optagelse.dk">optagelse.dk</a> as one single PDF file before 15 March 12.00 noon CET.</p> <p>Your PDF file must not exceed 20MB. Name the file in the following way: "design-yourname-homeassignment" Your file must be uploaded to your application at <a href="http://optagelse.dk">optagelse.dk</a>. We do not accept assignments sent by email, other types of filesharing services, in hard copy etc.</p>
Questions	<p>If you have questions regarding formalities, submission or the admission process please contact our Student Services at <a href="mailto:BA-optagelse@kadm.dk">BA-optagelse@kadm.dk</a>. Please note that we do not answer questions in relation the home assignment after the deadline.</p>
Please note	<p>If your answer to the home assignment do not follow the formal criteria for format and submission it will not be assessed and you will not go through to the next step in the admission process.</p> <p>We recommend that you</p> <ul style="list-style-type: none"><li>• Read the home assignment thoroughly.</li><li>• Create an overview of the timeframe you have available. Plan your time.</li><li>• Make sure to apply for admission on <a href="http://www.optagelse.dk">www.optagelse.dk</a> as soon as possible.</li><li>• Submit your answer to the home assignment before the deadline.</li><li>• Make sure your file does not exceed 20MB</li><li>• Check your e-mail daily during the admission process. And remember to check your spamfilter as well.</li></ul>
Answer	<p>By 20 April 2018 we will send you an email with the result of your home assignment. And an invitation to the admissions test and interview if you are among the best qualified applicants.</p> <p>The Admissions test and interview will take place saturday 5 May and sunday 6 May 2018 at the Copenhagen Campus from 9 morning untill 5 afternnon both days included. Please note the test will not be held at Bonrholm, but in Copenhagen.</p> <p>Read more about the admissions process on: <a href="https://kadm.dk/en/educations/admission-bachelor">https://kadm.dk/en/educations/admission-bachelor</a></p>