A design anthropology of contemporary architecture: proposing mainstream, contemporary, process-focused inquiry for future user-centred design – ALISON McDOUGALL-WEIL
Financial culture causing environmental and social damage must be overcome by the sustainable design of climate finance through anthropology (Aneil Tripathy)

Image from Melissa Fisher, 2014 Start-up Nation.
Designers need a specific lens to examine the culture of their intended users: A set of cards supports them (Annemiek van Boeijen)

Some examples to illustrate the five intentions:

- Souvenirs to affirm behaviour and values attributed to a national culture.
- The adaptation of the colour of on-off buttons for remote controls to tune with a culture in order to avoid mismatches.
- Sturdy babystrollers to change a culture from one with equal gender roles rather than separated roles.
- European hymn and flag to bridge or unite national cultures.
- Bypass: focus on technical design aspects and universal principles of human behaviour.
Education is the anthropological action of designing the future. The School's Co-design lab is a platform for that exploration. (Dana Prives)
What can designanthropology offer for ‘being home’ when machine learning algorithms begin to divest electro-control from the domestic realm?

(Karthikeya Acharya)
Designing for one: Designing from a personal past, present and future trajectory (Margot Brereton)
Spring-clean donations
dreaming what they could become
treasures disguised

_Ethnographic co-designing at the local charity shop_