

IDA ENGHOLM (1965)

CURRICULUM VITAE AND PUBLICATIONS

EDUCATIONAL BACKGROUND

Ph.D. in digital design, IT University of Copenhagen (2003)

MA in Danish literature and art history, University of Copenhagen (1993).

ACADEMIC POSITIONS

From 1.6.2018 - : Professor at The Royal Danish Academy of Fine Arts, School of Design.

From 1.3.2012- : Associate professor at The Royal Danish Academy of Fine Arts, School of Design.

From 1.9.2012-1.2.2015: Head of Education at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.

From 1.1.2004-1.3.2012: Associate professor, Centre for Design Research, (DCDR)

From 1.6.2003-1.1.2014: Assistant Professor, Denmark's Design School.

From 1.1.2000-1.6.2003: Amanuensis and Ph.D. student, IT University of Copenhagen.

RESEARCH AREAS

Design theory, design history, digital design, design methodology.

FOUNDER OF

The postgraduate programs:

Master i Design/Master of Design

http: <https://kadm.dk/efter-og-videreuddannelser>

Course leader for the program from 2005-2012 and from 2017 -

Diploma program in Design management (Diplomuddannelse i Designledelse)

<https://kadm.dk/nyheder/ny-diplomuddannelse-i-designledelse-bliver-positivt-akkrediteret>

Course leader for the program from 2014- 2017.

OTHER POSITIONS

Editor and journalist, Danish Design Centre (1997-2000)

Editor and copywriter of the publications Design from Scandinavia and Design from Denmark, World Pictures. Editor of the first Danish CD-Rom about Danish Design distributed in 35.000 copies (1995-1997)

Academic research and education development, Dansk Råstof (1993-94)

EDITOR

Editor and founder of the journal Artifact - an international peer review journal of design.

Routledge, Taylor & Francis Group (2006 - 2010). From 2010-2017: open-access

journal: www.artifactjournal.org in collaboration w. Indiana University Bloomington og

Swinburne University of Technology, Melbourne. From 2018 published as Artifact –

Journal of Design Practice: <https://www.intellectbooks.co.uk/journals/view-Journal,id=255/>

Member of the editorial board of Journal of Design, Business & Society, Intellect Books.

<http://www.intellectbooks.co.uk/journals/view-Journal,id=244/>

ORGANISATIONAL POSTS AND COMMITTEES

Member of *The Danish Design Council (Designrådet)* (2011-)

Member of the board of directors of *Videnskabscafeen* (2010-)

Recorded in *Blå Bog* (2010).

Member of the *Danish Ministry of Culture's Research Committee/Kulturministeriets Forskningsudvalg* (2005-2009).

PHD SUPERVISION

1. Stine Høholt: *Easier Living? Amerikansk streamline design og den æstetiserede livsverden*. Danmarks Designskole 2005.

2. Louise Mazanti: *Superobjekter. En teori for nutidigt, konceptuelt kunsthåndværk*. Danmarks Designskole 2006.

3. Erik Hansen-Hansen: *Begær, forførelse og kvindelig skønhed: Den globale luksusmode i netværksøkonomien*. Danmarks Designskole, 2008.

4. Mette Harrestrup: *Fra Piktogram til sensogram – en sanselig transformation via fænomenologi og pervasive computing*. Designskolen Kolding, 2011.

5. Pernille Stockmarr. *Den æstetiske værdi i design*. Center for Designforskning. 2014.

6. Nicky Nedergaard: *Design Management og Brand governance*. CBS, 2014 (t. w. Richard Jones, CBS)

8. Nanna Bonde Nielsen: *Skrift som artefakt og abstrakt artefakt. Et æstetiskbetydningsorienteret perspektiv på skrift, eksemplificeret ved skilteskrift og epitafer*. KADK 2016.

9. Laura Liv Weikop. *Det interaktive museum*. KADK and Designmuseum Danmark (t. w. Lars Dybdahl, Designmuseum Danmark, 2016).

Ph.D tutoring on-going

9. Morten Noer. *Statens Ansigt*. KADK (2018)

10. Bodil Bøjer: *Kreative læringsrum – en undersøgelse af hvordan rum og indretning kan stimulere kreative kompetencer i læringsmiljøer*. KADK 2019.

EXTERNAL EXAMINER (CENSOR)

Institute for Art and Cultural Science, University of Copenhagen.

Institute for Information and Media Science, University of Aarhus.

Institute for Communications, Datalogy, and Journalism, University of Roskilde.

IT University of Copenhagen

PUBLICATIONS

A. Books

1. Ida Engholm & Anders Michelsen (2017). *Verner Panton. Miljøer, farver, systemer, mønstre*. Strandberg Publishing. From 2018 also published internationally by Phaidon.

2. Ida Engholm & Nanna Norup (2017). *Design What?#%!* Strandberg Publishing.

3. Ida Engholm, Mads Quistgaard & Steen Eilers (2014). *Conceptual Type - Type led by Ideas*. Artifact Journal – signature edition.

4. Ida Engholm & Lars Dybdahl (eds) (2011). *Klædt på til skindet. Modens æstetik og kultur*. Forlaget Vandkunsten.

5. Ida Engholm & Lars Dybdahl (eds). (2009). *Stolen*. Gyldendal.

6. Ida Engholm & Lars Dybdahl (eds) (2008). *Køkkenet*. Gyldendal.

7. Ida Engholm & Lisbeth Klastrup (eds) (2004). *Digitale Verdener - De nye mediers æstetik og design*. Gyldendal.

8. Ida Engholm (2005). *Verner Panton*. Aschehoug/Louisiana 2004. Published in English (same title and publisher).

9. Ida Engholm (2001). *Design gennem 200 år*. Gyldendal 2001 (second edition 2002, third edition 2006, fourth edition 2007, fifth edition 2009, sixth edition 2011).

10. Ida Engholm & Anders Michelsen (1998): *Designmaskinen. Design af den moderne verden*. Gyldendal (second edition 1999, third edition 2003, fourth edition 2005).

Ph.d. dissertation

Ida Engholm (2003). *WWW's designhistorie. Website udviklingen i et genre- og stilperspektiv*. Ph.D. diss, IT University, Copenhagen.

B. Selected papers and articles - peer reviewed

1. Engholm, Ida & Erik Hansen. "Manoeuvring visibility – The fashion blogs as genre". In: Anders Michelsen & Tore Kristensen. *Transvisuality – The Cultural dimension of visibility*. Vol 3. Liverpool University Press (in print, to be published primo 2018).

2. Engholm, Ida (2017). "Reflecting Contemporary Design Research". *FormAkademic*. Vol. 10. No. 3. Art 2, (pp. 1-15).

3. Engholm, Ida & Karen Lisa Salamon (2017). "Design thinking between rationalism and romanticism – a historical overview of competing visions. *Artifact*. Vol. IV, Issue 1. Pages 8.E1-8.E18.

4. Engholm, Ida (2014). "Ebay.com USA". In: Grace Lees-Maffei (ed). *Iconic Design. 50 Stories about 50 things*. London, Berlin, NY, Sydney: Bloomsbury, pp. 1-15.

5. Engholm, Ida (2013). "Conceptual Type - a commentary on the Internet's design development?". In: *Artifact*, Vol 3, No 1, 2013. Pages 5.1-5.10.

6. Engholm, Ida & Hansen-Hansen, Erik (2013). "The fashion blog as genre – between user-driven bricolage design and the reproduction of established fashion system". *Digital Creativity*, Taylor & Francis.
<http://www.tandfonline.com/doi/abs/10.1080/14626268.2013.814148>

7. Harrestrup, Mette & Engholm, Ida (2012). "From pictogram to sensogram - wayfinding through pervasive computing and multisensory perception". Paper accepted for the *DRS - Design Research Society Conference 2012*, Bangkok, 1.-7. july.

8. Engholm, Ida (2011). "Positions in contemporary design research". *Design Research Journal* no. 2, Issue 11, pp. 48-63.

9. Engholm, Ida (2011). "Design theory – positions in contemporary design research - An attempt at categorisation". *Design, Development and Research 2011*. Bellville, Cape Town. September 23. – September 27. 2011.

10. Engholm, Ida (2010). "The good enough revolution - The role of aesthetics in user experiences with digital artefacts". *Digital Creativity*, 21: 3. Routledge, pp. 141-154.

11. Engholm, Ida & Lisbeth Klastrup (2010). "Websites as Artefacts: a New Model for Website Analysis". Proceedings - *2nd International Conference on New Media and Interactivity (NMIC)*, Istanbul, 28.4-30.5.

12. Engholm, Ida (2010). "Research-based online presentation of web design history: The case of webmuseum.dk". Brügger, Niels (red.) *Webhistory*. Oxford: Berg Publishers, pp. 493-528.

13. Ida Engholm (2008). "Designhistory of the WWW: Website development from the perspective of genre and style theory". *Artifact*. Vol. 1, nr. Issue 4, pp. 217-232.
14. Ida Engholm (2008). "Master's degree in design - research-based master's program for professional designers". *Nordic journal of architectural research*, no. 2, pp. 105-111.
15. Ida Engholm & Karen Lisa Salamon (2005). "Webgenres and -styles as socio-cultural indicators - an experimental, interdisciplinary dialogue". Proceedings *In The Making*, Copenhagen April 29th – May 1st.
16. Ida Engholm & Karen Lisa Salamon (2004). "Blue is the colour of banking. A design-analytical perspective on norms of web design and the strategic use of creating distinctions by breaking norms". Proceedings *Future Ground*, Monash 8th -12th November.
17. Ida Engholm (2002a). "Digital Style history. The development of graphic design on the Internet". *Digital Creativity*, vol. 13, no.4.
18. Ida Engholm (2002b). "Genre and Styles as a classification method. The Graphic design development of the WWW from the perspective of genre and style history". Conference paper, *CHArt*, November 13-15.
19. Ida Engholm (2001). "Stylistic Mobility – A Stylistic history of the development of graphic design on the Internet". *Mobilize! Proceedings of Conference on Interventions in the social, cultural and interactional analysis of mobility, ubiquity and information & communications technology*. Digital World Research Centre University of Surrey, May 29-30, pp. 1-7.

C. Other research papers and articles

1. Engholm, Ida & Holmsted Olesen, Christian (2017). *The Danish Design DNA*. Danish Design Council (pp.2-23).
2. Engholm, Ida & Anders, Michelsen (2016). Er alt Design? In: Lars Dybdahl. *Dansk NU. Dansk Design i det 21. Århundrede*. Strandberg Publishing.
3. Engholm, Ida & Vinding, Nils. Lyd i design (2016). In: Lars Dybdahl. *Dansk NU. Dansk Design i det 21. Århundrede*. Strandberg Publishing.
4. Engholm, Ida & Breindahl, Charlie (2015). Webanalyse - genre og stil og internettets designudvikling. In Hans Christian Christiansen & Gitte Rose (Eds.) *Online kommunikation - en introduktion*. Hans Reitzels forlag, pp. 331-374.
5. Ida Engholm (2014). Webdesign, benspænd og ikoner. In: Lars Dybdahl (ed). *101 Danske Design Ikoner*. Strandberg Publishing.
6. Ida Engholm (2013). "The Idea is a machine that makes type". S. Ejlers, I. Engholm, M. Quistgaard. *Concept Type – Type led by Ideas*. *Artifact* Vol 3. No. 1.
7. Ida Engholm & Henrik Oxvig (2013). "Fagavisen". Kunstakademiets skoler for Arkitektur, Design og Konservering (KADK).
8. Ida Engholm (2012). Indledning til bogen "Designer Ole Søndergaard". Forlaget Vandkunsten.
9. Ida Engholm (2011). "Mode på tværs. Snit i subkulturen". In: Ida Engholm & Lars Dybdahl (red). *Klædt på til skindet. Modens æstetik og kultur*. Forlaget Vandkunsten.
10. Ida Engholm (2008). "Webmuseum.dk: Research-based online presentation of web design history". *Web site Histories: Theories, Methods, Analysis Conference, Centre for Internet Research*, Aarhus Danmark, 14. oktober 2008 - 14. oktober.

11. Ida Engholm (2008) "Planks: a computational composite: a critique essay. *NordiCHI*, Lund, 20.10-22.10.
12. Ida Engholm (2008). "Forstadens drømmekøkken". In: Lars ybdahl & Ida Engholm (ed). *Design: Køkkenet*. Gyldendal, pp. 91-98.
13. Ida Engholm; Charlie Breindahl; Judith Gregory; Erik Stolterman (2007). Editorial: "The computer and design". *Artifact*. Vol 1, Issue 1, pp. 1-3.
14. Ida Engholm; Charlie Breindahl; Judith Gregory; Erik Stolterman (2007). Editorial: "Soft Artifacts". *Artifact*. Vol 1, Issue 2, pp. 65-66.
15. Ida Engholm (2005). "David Raizman: History of Modern Design. Graphics and products since the Industrial Revolution. Laurence King Publishing". *Design Research News – Reviews*. Volume 10 Number 9, Sep 2005, DRS Digital Newsletter.
16. Ida Engholm (2004). Webgenrer og stilarter – om at analysere og kategorisere websites. I. Engholm & L. Klastrup. *Digitale verdener. De nye mediers æstetik og design*. Gyldendal.
17. Ida Engholm (2002). "Genre and Styles as a classification method. The Graphic design development of the WWW from the perspective of genre and style history". Conference paper, *CHArt*, November 13.-15. 2002.
18. Ida Engholm (2001). "Digital Design history and the registration of web development. The development of graphic design on the Internet and how to record it for posterity". Proceedings of the conference *Preserving the Present for the Future - Strategies for the Internet*, The Royal Library, Copenhagen, June 18-19, 2001.

D. Handbooks

1. Ida Engholm. Computerarbejdspladsen. Håndbog for design. Et redskab for offentlige indkøbere. Dansk Design Center, 2000.
2. Ida Engholm: Uniformer. Håndbog for design. Et redskab for offentlige indkøbere. Danish Design Center, 2000.

E. Other articles

1. Ida Engholm: Case Story: Engineering and Design, in: Design DK no. 2, 2000, pp. 1-8.
2. Ida Engholm. Crafts and sustainability, in: Dansk Kunsthåndværk/Danish Crafts no. 2, 1997, p. 8-12.
3. Ida Engholm. A design for individual adaption, in: Design DK no. 4 1999, pp.12-14.
4. Ida Engholm. Design is differentiation, in: Design DK no. 2, 1998, pp. 16-17.
5. Ida Engholm. Different, but not weird, in: Design DK no. 2, 1998, pp. 6-8.
6. Ida Engholm. Duo Design - Foersom & Hiort-Lorenzen, in: Design DK no. 5, 1998, pp. 4-5.
7. Ida Engholm. Duplika - Form or material? In: Dansk Kunsthåndværk/Danish Crafts no. 4, 1996, pp. 28-31.
8. Ida Engholm. Environmental considerations and sensate materials, in: Dansk Kunsthåndværk/Danish Crafts, 2, 1997., pp. 8-12.
9. Ida Engholm. Focusing on the proces, in: Design DK no. 3, 1998.
10. Ida Engholm. Labelling with quality, in: Design DK no. 3 1998, pp. 8-9.

11. Ida Engholm. The Leitmotif in product development, in: Design DK no. 6, 1998, pp. 10-11.
12. Ida Engholm. Public design is communication, in: Design DK no. 6, 1998.
13. Ida Engholm. Productsound is communication, in: Design DK no. 2, 1998, pp. 4-5.
14. Ida Engholm. A question of sound, in Design DK no. 2, 1998.
15. Ida Engholm. Sense and Sensibility, in Design DK no. 5 1998, pp. 10-11.
16. Ida Engholm. A tradition for renewal, in Design DK no. 3 1998, pp. 16-17.
17. Ida Engholm. A Window on Scandinavian design, in Design DK no. 3 1998, pp. 4-5.
18. Ida Engholm. The World in between the Things (t.w. Anders Michelsen), in: Louisiana Revy, 36. årg. nr. 2, febr. 1996, p. 14-18.
20. Ida Engholm & Mads Nygaard-Folkman (2010) Kære Arkitekturprofessorer: Design er altså meget andet end tekander. *Politiken*, 4.5.2010.
21. Ida Engholm. Design, in: Den Store Danske Encyklopædi. Gyldendal 2003.
22. Ida Engholm. Digitalt Kunsthåndværk, in: Dansk Kunsthåndværk. Nr. 5, 2004
23. Ida Engholm. Den guddommelige kunstner. Orfeusmyten hos Odilon Redon og samtidig symbolister, in: Hrymfaxe nr. 2, 1995, pp. 14-18.
24. Ida Engholm. Det guddommelige barn, Keith Haring retrospektivt, in: North-debat no. 34, dec. 1994, p. 19-20.
25. Ida Engholm. Et varetegn og et pejlemærke, in: Design DK no. 1, 1999, pp. 20-21.
26. Ida Engholm. Jeg er en anden. Symbolismen i Danmark og Frankrig, in: North debat 1997, pp. 8-10.
27. Ida Engholm. Kunst eller reklame?, in: North-debat, nr. 32, 1994, p. 3-5.
28. Ida Engholm. Et kys før døden. Edvard Munchs kys, in: North-debat, nro. 21, March 1992, pp. 9-11.
29. Ida Engholm. Larsen Stevns ud af mørket, in: Dansk Kunst 1994, pp. 202-204.
30. Ida Engholm. Lys over økobyggeriet, Weekendavisen 1.-7. september 1995.
31. Ida Engholm. Pædagogisk plakatudstilling, in: Dansk Kunst 1994, pp. 101-102.
32. Ida Engholm. Toulouse-Lautrec - kunstner og grafiker, in: North-debat, March. 1995.
33. Ida Engholm. Webdesign, in: Den Store Danske Encyklopædi. Gyldendal (tillægsbind) 2003.
34. Ida Engholm. De gyldne dage, Guldalderen i dansk kunst, in: Dansk Kunst, Fogtdals kunstårbog 1995, pp. 30-33.
35. Ida Engholm. Den virtuelle dimension (s.m. Anders Michelsen), in: CulturCronik, www.cultur.com 1999.
36. Ida Engholm. Øjeblikkets sandhedsvidne, in: North-review. North-debat no. 39, May 1995, p. 23.

CURATOR:

Curator of the exhibition "Panton & Contemporary Danish Design" at The Embassy of Denmark, Nordischen Botschaften, Berlin, January-March 2011.

CATALOGUES:

Webdesign. www.oncotype.dk, in: De Industrielle Ikoner. Design Danmark.

Kunstindustrimuseet 20 febr.-1. august 2004.

Annette Graae, Træer og Dæmoner. Det danske Kunstindustrimuseum, Sept.-Oct. 1999 og Kunstcentret Silkeborg, Mar.-Apr. 2000.

Eucker/Tielmann: Semen. Kunstkorridoren Nådada, 1994.

Joachim Rothenborg: One Person's Choice, Stalke Out Of Space, April-June 1993. Art Cologne, June 1993.

Joachim Rothenborg/Chan Kab Park: Meeting. Spektrum/Håg Studio 1995.

Se also research profile: [http://research.kadk.dk/da/persons/ida-engholm\(be9ccda3-4472-43c8-ac58-eeb9f818ca2b\).html](http://research.kadk.dk/da/persons/ida-engholm(be9ccda3-4472-43c8-ac58-eeb9f818ca2b).html)